

11-10-1976

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Mississippi State University  
Blackfriars Drama Society  
presents

# ORDINE

by Jean Giraudoux

November 10-13, 1976

produced by  
Dept. of  
Communication



**A Three-Act Romantic Fantasy**

**by**

**Jean Giraudoux**

**Directed by Dominic J. Cunetto**

**Sets and Lighting Designed by Leland J. Moffatt**

**Assistant Director/ Stage Manager Lady Noel**

**Costumes Designed and Executed by Jill Bailer**

**Cast of Characters**

Auguste.....	Larry Yager
Eugenie.....	Laurie Anderson
Ritter Hans.....	Earl Goodrich
Ondine.....	Nancy Emme*
The Ondines.....	Tricia McKoy
	Carron Carter
	Teri Smith
The Old One.....	John Schilling
Lord Chamberlain.....	Thom Greene
Superintendent of the Theatre.....	Darrell Jones
Trainer of Seals.....	Peggy Summers
Bertha.....	Elizabeth Arnold
Bertram.....	Louis Lenckus
Violante.....	Rene Crowe
Angelique.....	Teena White
Venus.....	Tricia McKoy
Matho.....	Will Lee Johnson
Salamambo.....	Patti Jastram
A Lady.....	Angela Reynolds
Illusionist (The Old One).....	John Schilling
The King.....	James Robinson*
A Servant.....	Sydney Graves
First Fisherman.....	Jim Fullerton
Second Fisherman (The Old One).....	John Schilling
First Judge.....	Steve Fisher
Second Judge.....	Darrell Jones
Executioner.....	Will Lee Johnson
Kitchen Maid.....	Angela Reynolds

**"Produced by Special Arrangement with Samuel French, Inc.,"**

**25 West 45 Street, New York, New York 10036**

Setting  
The Middle Ages

Act One  
A Fisherman's Cottage

Act Two  
A Hall in the King's Palace

Act Three  
The Courtyard in the Castle of the Wittenstein

There will be a fifteen minute intermission between each act

Blackfriars is the Theatrical producing organization  
of the Department of Communication, Mississippi State University

### Jean Giraudoux (1882-1944)

Jean Giraudoux, French novelist, essayist, diplomat and playwright, was born in Bellac to a lower, middle-class family. After receiving his degree from the Lycee Lakanal in Paris, Giraudoux traveled extensively throughout Europe. Out of his travels grew the skills which he brought to bear on the novel and short story form. After a successful adaptation of the novel *Siegfried et le Limousin*, Giraudoux embraced the drama. His works for the theater include *Judith* (1932), *Intermezzo* (1933), *Tiger at the Gates*, *Electre* (1937), *Ondine* (1929) and *The Madwoman of Chaillot*.

Always the innovator, Giraudoux cultivates a manner which is not only enigmatic and provocative, but winningly beautiful as well. Rather than decadent, however, Giraudoux's style is fresh, bright, full of youthful enthusiasm.

Most significantly, Giraudoux creates a theater of the unreal against realistic decor. His is a theater which creates the right tension and harmony between the natural and supernatural orders. With this, reality is laid open to question.

*Ondine* is a drama where nature, out of love for man, strives to domesticate itself. *Ondine*, however, is not merely a domestic drama. The character of Ondine has the elemental power of the tides—an oceanic spirit, a way with life. The drama has the similitude of a dream.

## ACKNOWLEDGEMENTS

ALLEN'S REXALL DRUGS  
BEECHTREE POTTERY  
BINGHAM'S  
BONANZA-MINI MALL  
BOOKMART  
BURGER CHEF  
CAP'N CWICK  
COCA COLA  
HOLIDAY INN  
KATZ  
MERCHANTS AND FARMERS BANK  
MRS. G'S NEEDLEPOINT  
MULLIN'S DEPARTMENT STORE  
NATIONAL BANK OF COMMERCE  
SECURITY STATE BANK  
SHERWIN WILLIAMS  
STARKVILLE CAFE  
TOWN AND CAMPUS  
UNIVERSITY RAMADA INN  
UNIVERSITY SUPERETTE  
WAL MART

PLEASE: No food, drinks, smoking  
or picture taking during performance

THANK YOU

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## BLACKFRIARS DRAMA SOCIETY'S

### 1976-'77 SEASON

ONDINE .....	NOV. 10-13, '76
ALICE .....	FEB. 23-26, '77
GODSPELL .....	MAR. 29- APR. 2, '77
ONE-ACTS.....	APR. 19, 21, '77
DINNER THEATRE .....	JULY 15-17, '77